

BAREFOOT AND THE SHOES

Technical rider

Version 2015.9

CONTACT INFO

BAND INFO

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SOUND ENGINEER

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INPUT LIST

| IN | INSTRUMENT | MIC/DI | STAND | INSERT |
|----|-------------------------------------|--------------------------|-------|--------|
| 1 | Kick | B52 | SB | |
| 2 | Snare top | SM57 | SB | |
| 3 | Snare bottom | SM57 , ... | | |
| 4 | Hi-hat | C451 | SB | |
| 5 | Floor | MD421, .. (no clip-on) | SB | Gate |
| 6 | OH L | KM184, ... | LB | |
| 7 | OH R | KM184, ... | LB | |
| 8 | SPD-S | DI | | 48V |
| 9 | Bass DI out | XLR (DI out) | | |
| 10 | Mandolin | XLR (own mic) | | 48V |
| 11 | Acoustic Guitar | XLR (DI out pedal board) | | |
| 12 | Acoustic / El / Dobro Guitar Amp | SM57 , 906 | | |
| 13 | Electric Guitar L | XLR (DI out Kemper) | | |
| 14 | Electric Guitar R | XLR (DI out Kemper) | | |
| 15 | Nord L | DI | | 48V |
| 16 | Nord R | DI | | 48V |
| 17 | Lead vocal (s. right) | SM58 | LB | Comp |
| 18 | Backing Vocal bass | SM58 | LB | |
| 19 | Backing Vocal drums | SM58 | LB | |
| 20 | Backing Vocal guitar/keys (s. left) | SM58 | LB | Comp |
| | | | | |

No 48V on DI out's (Pedal boards, Kemper)!

FOH

Clean PA system (pref. line array D&B, Adamson, Martin,..) that is capable for the venue/festival.

Outboard: 4 x gate, 4 x compressor, min. 2 standard reverb units + 1 delay unit.

MONITORS

If possible, provide a monitor desk + proper engineer on stage

Please **contact** us when this is **NOT** possible!

(If so, we'll bring our own personal monitor system + signal splitter.)

LEAD: wedge

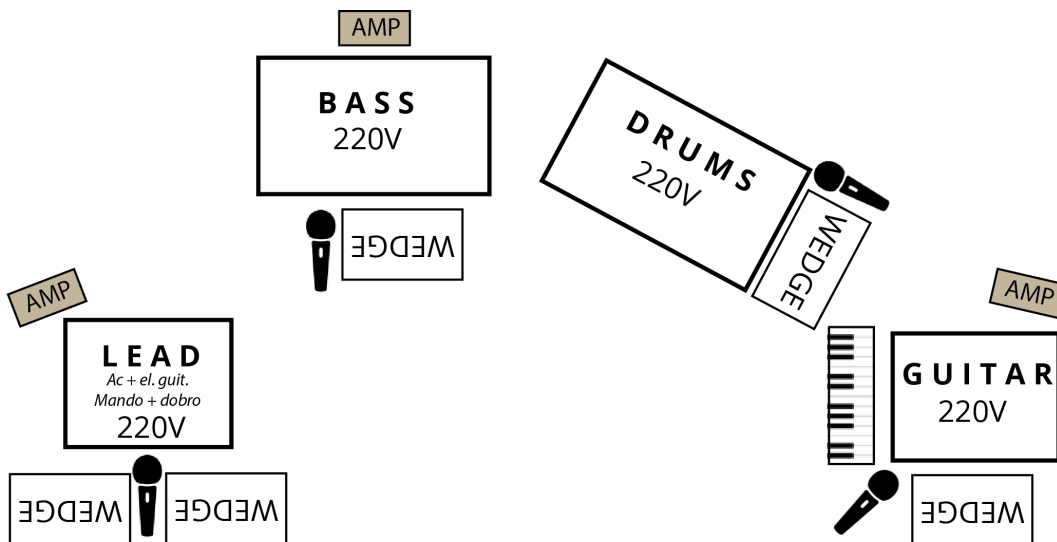
BASS: wedge

DRUMS: wedge

ELEK. GUITAR/KEYS: wedge

STAGEPLOT

We prefer **not** to use a drum riser (or at festivals: max 20cm height)



A U D I E N C E